

Leopolda Sewandowskiego

✓ 367

DYREKTORA ORKIESTRY WARSZAWSKIEGO TEATRU ROZMAITOSCI

Najnowsze
TANCE

grywane
na

BALACH

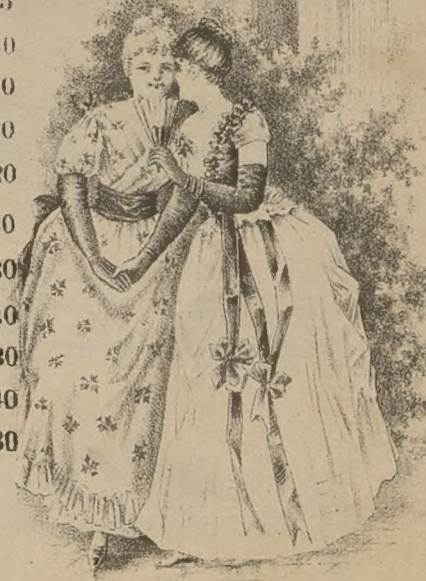
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W TEATRACH

WARSZAWSKICH



1. Artôt Polka	22 ¹ / ₂
2. Dańcio Mazur	15
3. Dzwonek Polka	22 ¹ / ₂
4. Hélène Polka	15
5. Polonaise sur des thèmes de l'op. Le mariage de Figaro	30
6. Szampański Mazur	20
7. Wspomnienie Kuligu, Obertas Mazur	20
8. Wspomnienie Kazimierza, Mazur	20
9. Wspomnienie Neru, Mazur sielankowy	20
10. Mazur Antoniński, napisany na Bal w Wiedniu	30
11. Fin de siècle, Koniec wieku, Polka	30
12. Flirt Mazur	30
13. PiF! PaF! PuF! Mazur Myśliwski	40
14. Wejście w świat, Polka	30



NAKŁAD I WŁASNOŚĆ WYDAWCÓW
WARSZAWA, GEBETHNER & WOLFF.

KRAKÓW, G. GEBETHNER I S^{PA} ŁÓDŹ, GEBETHNER I WOLFF.
MOSKWA, HILKNER. KIJÓW, B. KOREYWO.

lit. Mękowski 40 Krakowskie Przedmieście w Warszawie

Pannie JADWIDZE CZAKI
 Artystce dramatycznej
 ofiarowany
FLIRT - MAZUR

przez L. LEWANDOWSKIEGO.

PIANO

The musical score is for a piano piece titled "Flirt - Mazur" by L. Lewandowski. It is in 3/8 time and D major. The score is divided into five systems of piano accompaniment. The first system is marked *ff* and features trills and triplets. The second system is marked *p*. The third system includes trills and triplets, and ends with a double bar line and *ff*. The fourth system includes triplets and trills, with dynamics *p* and *ff*. The fifth system includes triplets and trills, with dynamics *mf* and *p cresc.*

lit J. MękarSKI 40 Krak. Przedm. w Warszawie.

G1439 W

Muz. 14452 III



First system of musical notation, featuring a treble and bass staff. The key signature has one sharp (F#). The treble staff contains a melodic line with trills (tr), triplets (3), and accents (^). The bass staff provides a harmonic accompaniment with chords and a forte (f) dynamic marking.

Second system of musical notation. The treble staff continues the melodic line with trills and triplets. The bass staff features a piano (p) dynamic marking and a triplet of eighth notes.

Third system of musical notation. The treble staff includes a trill and a triplet. The bass staff concludes the section with a *Fine.* marking.

Fourth system of musical notation, marked **TRIO.** in the left margin. The key signature changes to two sharps (F# and C#). The treble staff features trills and accents. The bass staff begins with a mezzo-forte (mf) dynamic marking.

Fifth system of musical notation. The treble staff contains a triplet and a trill. The bass staff continues the harmonic accompaniment.

Sixth system of musical notation. The treble staff includes trills, triplets, and accents. The bass staff concludes the piece with a final chord.

NOWE TAŃCE.

BIBLIOTHECA
VNIV. CRACOVENSIS

WALDTEUFEL E. Powrót wiosny Wale kop: 40.

LEWANDOWSKI L. Fin de siecle Koniec wieku Polka kop:30.

NAMYSEŃSKI K. Mazury i Oberki kop: 60.
Fornal Mazur.

LOCHMAN W. Faworytka Polka-Mazurka kop:30.

MILLÖCKIER C. Sonntagskind Dziecię szczęścia Polka kop:30.

CZIBULKA A. Wale z Operetki „Gondolierzy” kop: 50.

NAMYSEŃSKI K. Mazury i Oberki kop: 60.
Na bok z drogi Mazur.

WALDTEUFEL E. Jaskółka Nuée d'oiseaux Polka kop:30.

CZIBULKA A. Wale z Operetki „Ptasznik z Tyrolu” ZELLER'A kop: 40.

ZIEHRER C.M. Le bon ton Schneidig Polka kop:30.